

HILARY DANA WILLIAMS

HILARY.WILLIAMS@COLBY-SAWYER.EDU | HILARYDANA.COM

I CULTIVATE AND FACILITATE **TRANSFORMATION, GROWTH, LEARNING, AND CONNECTION.**

I **DESIGN. I LEAD. I AIM TO MOVE PEOPLE.**

EDUCATION

- SP 09 **MFA in Studio Art : Graphic Design** | THE UNIVERSITY OF TENNESSEE KNOXVILLE, TN
- SP 01 **BA in Studio Art + Environmental Studies** | WILLIAMS COLLEGE WILLIAMSTOWN, MA
Magna Cum Laude
- SU 98 **Outdoor Leadership** | NOLS (NATIONAL OUTDOOR LEADERSHIP SCHOOL) PALMER, AK
- SP 96 **Maine Coast Semester** | THE CHEWONKI FOUNDATION WISCASSET, ME
- SU 93 **Outward Bound** | HURRICANE ISLAND OUTWARD BOUND SCHOOL NEWRY, ME

ADMINISTRATION

- 19- **Dean for the School of Arts & Sciences** | COLBY-SAWYER COLLEGE NEW LONDON, NH

LEADERSHIP /

Appointed by Academic Vice President to serve in **inaugural** administrative role
(as college restructures from departmental model to three-school model)
Provide **collegial leadership** for School of Arts & Sciences faculty, staff, and students
Work closely with Academic Vice President / Dean of Faculty for **academic and strategic planning**
Foster and contribute to **institutional leadership and collaboration** across areas
Collaborate, problem-solve, and make administrative decisions on **Deans' Council** with
Academic Vice President / Dean of Faculty, Dean for the School of Business &
Social Sciences, and Dean for the School of Nursing & Health Sciences
Co-chaired **Assessment Committee** and co-facilitate **Academic Advising** (with fellow deans)
Collaborated on concept and design of CSC's **Blueprint for a Better World**
Co-developed new **course schedule matrix**, revised based on feedback and data
Co-developed **Teaching Guidelines & Best Practices** during pandemic

MANAGEMENT /

Responsible for general **administration, business and financial management, personnel**
Built **culture, communication, and processes** to unify former Departments of Fine &
Performing Arts, Humanities, and Natural Sciences
Manage school with 17 **full-time faculty**, 3 **staff**, +/-30-35 **adjunct faculty**
Collaborate with 3 program **coordinators** and 2 program **directors**
Hired 44 adjunct faculty to date, developed new faculty **guide**
Established practice of sending **weekly emails** with updates, resources, and reminders

CURRICULUM /

Responsible for **curriculum, instruction, and assessment**
Oversee 7 **major** programs, 8 **minor** programs, and 3 pre-professional **tracks**
Facilitated development and approval of **new** Creative & Professional Writing major
Facilitated **curriculum revision** for new Medical Laboratory Science major with partners
from Dartmouth Health's Dartmouth Hitchcock Medical Center (clinical site)
Initiated and facilitated development and approval of **new** Pre-Art Therapy Track
Initiated and facilitated cross-school development of **new** Nutrition & Food Studies Minor
Developed 7 community college **transfer pathways** to date

ACCREDITATION /

Co-chairing **steering committee** for college's NECHE 10-year comprehensive evaluation
Co-authored NECHE Interim Report **Essay on Educational Effectiveness** (Standard 8)
Selected to serve on two NECHE **visiting accreditation teams** for 10-year comprehensive
evaluations, Standard 4: The Academic Program, Standard 8: Educational Effectiveness,
and Standard 9: Integrity, Transparency, and Public Disclosure

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18-19 Chair of Department of Fine + Performing Arts | COLBY-SAWYER COLLEGE

Responsible for managing academic department, sharing responsibility for administration of college and development of departmental faculty and programs, communicating to and on behalf of both faculty and administration, and leading development and implementation of strategic directions

LEADERSHIP DEVELOPMENT

SP 23 Women Leading Change | THE CHRONICLE OF HIGHER EDUCATION VIRTUAL

**SU 22 Agile Administrators Learning Circle & Learning Pathways | ACE
(AMERICAN COUNCIL ON EDUCATION) VIRTUAL**

**21-22 Senior Leadership Academy | CIC + AALI
(THE COUNCIL OF INDEPENDENT COLLEGES + AMERICAN ACADEMIC LEADERSHIP INSTITUTE)
LOUISVILLE, KY / WASHINGTON, DC / VIRTUAL**
Selected to participate in yearlong professional development and mentoring program with national cohort of 42 mid-level administrators in independent colleges and universities
Developed and completed professional experience plan to increase experience in and understanding of the academic senior leadership role, accreditation, assessment, integration of DEI in leadership practice, and institutional budget models
Collaborated on group project about introversion and leadership

SP 22 Diversity and Inclusion Certificate | CORNELL UNIVERSITY
Completed series of four online courses: Counteracting Unconscious Bias, Improving Engagement, Diversity & Inclusion at Work, Fostering an Inclusive Climate

**SP 21 Women's Executive Leadership Coaching | WILLIAMS COLLEGE
(WILLIAMS@WORK ALUMNI LEARNING CONSORTIUM) VIRTUAL**

FA 20 Seminar for New Deans | CCAS (COUNCIL OF COLLEGES OF ARTS + SCIENCES) VIRTUAL

FA 20 Leading for Resilience and Relevance in Higher Ed | ASHOKA U VIRTUAL SERIES

WI 20 Deans' Institute | ACAD (AMERICAN CONFERENCE OF ACADEMIC DEANS) WASHINGTON, DC

SU 18 Strengthening Department + Campus Leadership | CIC MINNEAPOLIS, MN

PROFESSIONAL DEVELOPMENT

Workshops, Conferences, + Courses in Education |

FA 22 Self-Study Workshop | NECHE (NEW ENGLAND COMMISSION OF HIGHER EDUCATION) MA

FA 21 Evaluator Training | NECHE (NEW ENGLAND COMMISSION OF HIGHER EDUCATION) MA

**WI 20 Shaping the Future of Higher Education: An Invitation to Lead | AAC&U WASHINGTON, DC
(AMERICAN ASSOCIATION OF COLLEGES AND UNIVERSITIES)**

FA 19 Branches from the Same Tree | AMERICAN ACADEMY OF ARTS + SCIENCES SOMERVILLE, MA

**SU 19 Sustainability Across the Curriculum | AASHE CENTER FOR SUSTAINABILITY @ MVCC ONLINE
(ASSOCIATION FOR THE ADVANCEMENT OF SUSTAINABILITY IN HIGHER EDUCATION)**

SP 08 Survey of Contemporary Philosophies of Education | THE UNIVERSITY OF TENNESSEE

WI 00 Classroom Discipline and Management | WILLIAMS COLLEGE WILLIAMSTOWN, MA

FA 00 Psychology of Education | WILLIAMS COLLEGE WILLIAMSTOWN, MA

Continuing Education in Art + Design |

SP 14 Presenting Data + Information | EDWARD TUFTE BOSTON, MA

SU 13 Crossover: Interdisciplinary + Collaborative Work | HAYSTACK MOUNTAIN SCHOOL OF CRAFTS

SP 04 Sustainable Design | BOSTON ARCHITECTURAL CENTER BOSTON, MA

FA 03 Children's Book Illustration | SCHOOL OF THE MUSEUM OF FINE ARTS BOSTON, MA

SU 03 Fibers and Mixed Media | HAYSTACK MOUNTAIN SCHOOL OF CRAFTS DEER ISLE, ME

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TEACHING

COLBY-SAWYER COLLEGE /

15-19 **Associate Professor of Graphic Design + Digital Media**

12-15 **Assistant Professor of Graphic Design + Digital Media**

DRAKE UNIVERSITY DES MOINES, IA /

11-12 **Assistant Professor of Graphic Design**

09-11 **Visiting Assistant Professor of Graphic Design**

THE UNIVERSITY OF TENNESSEE SCHOOL OF ART /

07-09 **Graduate Teaching Associate**

06-07 **Graduate Teaching Assistant**

04-05 **Art Fellow | BOSTON COLLEGIATE CHARTER SCHOOL DORCHESTER, MA**

SP 04 **Art Elective Teacher | SHADY HILL SCHOOL CAMBRIDGE, MA**

02-03 **Painting Teacher | IDYLLWILD ARTS ACADEMY IDYLLWILD, CA**

01-03 **Residential Life Coordinator | IDYLLWILD ARTS ACADEMY IDYLLWILD, CA**

00-01 **Teaching Assistant | WILLIAMS COLLEGE WILLIAMSTOWN, MA**

SU 99-01 **Outdoor Trip Leader | OVERLAND ADVENTURE TRAVEL WILLIAMSTOWN, MA**

ACADEMIC AWARDS / GRANTS

COLBY-SAWYER COLLEGE /

SP 16 **Jack Jensen Award for Excellence in Teaching**

Received the college's highest teaching award, presented annually to a faculty member who has made a distinct, positive difference in the college's academic climate
Delivered the Commencement Address

14-15 **Davis Educational Foundation Innovation Grant**

Received two rounds of funding (first for feasibility analysis, then for implementation) to develop Sustainable Learning Initiative at Franklin Falls with faculty/staff team

13-14 **Sustainability Fellows Program**

DRAKE UNIVERSITY COLLEGE OF ARTS + SCIENCES /

11-12 **Support Grant**

SP 11 **Faculty Development Grant | FRIENDS OF DRAKE ARTS**

10-11 **Major Research Grant**

10-11 **Collaborative Grant**

THE UNIVERSITY OF TENNESSEE SCHOOL OF ART /

SP 08 **Ewing Scholarship**

SP 07 **Terry Burnette Scholarship**

WILLIAMS COLLEGE /

SP 01 **Robert F. Rosenberg Award for Excellence in Environmental Studies**

Awarded by the Center for Environmental Studies to a member of the graduating class in recognition of outstanding scholarship, potential for solving local, national, or international environmental problems, and strong prospects for leadership in the environmental community

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SERVICE LEADERSHIP

- 23- **Institutional Representative | NEW ENGLAND TRANSFER GUARANTEE**
Representing Colby-Sawyer College in implementation phase for NH in partnership with the New England Board of Higher Education (NEBHE), Community College System of NH, University System of NH, and NH College and University Council (NHCUC)
- Board of Directors | NHWE(L)* (NH WOMEN IN HIGHER EDUCATION (LEADERSHIP)) NH**
Leading board of volunteer-run state chapter of American Council on Education (ACE) Women's Network committed to empowering women to advance their careers in higher education
* Board voted in 2022 to remove the 'L' for 'Leadership' to be more demonstrably inclusive of women working in all sorts of roles in higher education, not just leadership
- 22-24 **State Chair**
Proposed conference theme of 'Being Well, Doing Well'
- 21-22 **State-Chair Elect**
Responsible for supporting current state chair and preparing to be subsequent state chair
Co-initiated strategic planning process with State Chair
Re-designed logo with Communications Co-Chair
- 20-21 **Program Chair**
Responsible for planning 1-2 annual events and supporting annual conference planning
Initiated monthly Zoom book club during pandemic
- 22-23 **Website Co-Chair | AMC NH EXECUTIVE COMMITTEE (APPALACHIAN MOUNTAIN CLUB) NH**
Served second-largest AMC chapter (over 14,000 members)
- 20-22 **Steering Committee | FARM & SEA TO CAMPUS NETWORK STEERING COMMITTEE FINE (FARM TO INSTITUTION NEW ENGLAND)**
Served community of higher education and food systems stakeholders who connect, share, and collaborate to develop transparent regional supply chains and educate campus communities about regional food systems
- SU 22 **Trustee Strategy Group | COLBY-SAWYER COLLEGE**
Appointed by President to join select Trustees, Vice Presidents, and staff (1 of 2) to explore strategic shift – tuition reset, reducing tuition by 62% for 2023-24 academic year
- FA 21, 22 **Visiting Evaluation Teams | NECHE (NEW ENGLAND COMMISSION OF HIGHER EDUCATION)**
Selected to serve on two accreditation teams for 10-year comprehensive evaluations, focus on Standard 4: The Academic Program (re-accreditation) and Standard 8: Educational Effectiveness and Standard 9: Integrity, Transparency, and Public Disclosure (initial accreditation)
- SU 20 **Get Out the Women's Vote Poster Initiative | AIGA NATIONAL**
One of 100 American female graphic designers invited to contribute a non-partisan poster design to launch a get out the women's vote initiative for 2020 election / centennial of women's right to vote
- WI 18 **Peer Reviewer | UCDA DESIGN EDUCATION SUMMIT YOUNGSTOWN, OH**
Invited to review selection of submitted abstract proposals for paper + panel presentations
- 14-15 **Responder / Presentation & Dissemination Specialist | NEW LONDON / FRANKLIN, NH**
Collaborated as faculty/staff team member to facilitate research, launch, and development of Sustainable Learning Initiative at Franklin Falls, an initiative with two rounds of funding from the Davis Educational Foundation Innovation Grant
- Board of Directors | HOPKINTON FARMERS MARKET HOPKINTON, NH**
- 2014 **Chair**
Elected by fellow founding board members to serve as chair of board
- 2013 **Founding Member**
Invited to serve on board of new local farmers market
Designed identity system and website (pro bono)

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- 11-12 **Education Director | AIGA IOWA CHAPTER** DES MOINES, IA
Elected to serve on board of state chapter of the national professional association for design
Initiated a series of design studio tours / socials and a series of designer-to-designer critiques
- FA 11 **Moving Planet Organizer | 350.ORG** DES MOINES, IA
Organized a local bike rally and green tour of energy-efficient buildings, renewable energy projects, and public transit – one of over 2000 events in more than 175 countries – on worldwide day of action to demand solutions to the climate crisis; recognized by 350.org as one of top 50 U.S. events
- FA 10 **10/10/10 Work Party Organizer | 350.ORG** DES MOINES, IA
Organized a local work project to build compost bins at the downtown community garden – one of over 7000 events in 188 countries – on worldwide day of action in response to the climate crisis
Recognized by 350.org as a ‘star organizer’

ACADEMIC SERVICE

COLBY-SAWYER COLLEGE /

- 23-25 **NECHE Steering Committee Co-Chair**
Appointed by Academic Vice President / Dean of Faculty and President to co-chair 10-year self-study for re-accreditation with Vice President for Student Development / Dean of Students
- 22- **DEI (Diversity, Equity, + Inclusion) Committee**
Invited to join by new Vice President for Human Resources / Chief Diversity Officer
- 20-21 **Incident Response Team Planning Group**
Invited to join staff team as academic representative during COVID-19 response
- Search Committees Member**
Served on 9 search committees to date: 2 Vice Presidents, 3 staff, 3 faculty
- FA 22 **Academic Vice President / Dean of Faculty** (invited by President)
- 21-22 **Visiting Assistant Professor of Graphic Design + Digital Media**
- FA 21 **Community-Engaged Learning Coordinator**
- FA 21 **Registrar** (invited by Academic Vice President / Dean of Faculty)
- SU 20 **Community-Engaged Learning Coordinator** (new) (invited by Director of Sustainability)
- SP 19 **Vice President for Marketing & Communication** (new) (invited by President)
- 18-19 **Visiting Assistant Professor of Graphic Design + Digital Media**
- 17-18 **Visiting Assistant Professor of Art + Design**
- 18-19 **Liberal Education Task Force Member**
Volunteered to collaborate on new task force to revise Liberal Education Program curriculum
- Teaching Enrichment Center**
- 17-19 Represented Department of Fine + Performing Arts as member of Advisory Board
- FA 17/18 Offered TEC Salon presentations on Presentation Design and Cultivating Creative Thinking
- SP 17 Offered TEC workshops on Presentation Design
- WI 15 Offered TEC workshop on Integrative Studies
- 17-19 **Faculty Personnel Committee**
Elected by fellow faculty to serve as second alternate on tenure and promotion subcommittees
- 17 **College Store Advisory Board**
Invited to serve as faculty representative
- Academic Policies Committee**
- 16-18 **Chair**
Nominated and elected by fellow committee members to serve two terms
- 14-15 **Vice Chair**
Nominated and elected by fellow committee members to serve one term

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11-12 College of Arts + Sciences Curriculum Committee Member

Elected to serve on committee that reviews course changes and new course proposals

11-12 Engaged Citizen Conference Planning Committee Member

Involved in planning co-curricular activities and designing promotional materials for university-wide conference on theme of 'Technology and Democracy: Dialogue and Dissent'

11-12 Graphic Design Faculty Search Committee Member

SU 11 Department of Art + Design Website Designer

Re-designed department website to be built in Drupal

SP 11 Honors Senior Thesis Advisor

Served as primary advisor for senior English major on honors thesis project about local foods

THE UNIVERSITY OF TENNESSEE /

08-09 School of Art Representative

Selected by Graduate Director of School of Art as representative to College of Arts & Sciences
Served on focus group for newly-formed Teaching and Learning Center

06-07 Exhibition Catalog Designer | EWING GALLERY OF ART + ARCHITECTURE

PUBLICATIONS

WI 24 Article | THE DEPARTMENT CHAIR WILEY PERIODICALS LLC, VOL. 34, ISSUE 3

'Self-Awareness, Empathy, and Inclusion: A Powerful Trio for Leadership' with Jason Engbrecht, Associate Provost at St. Olaf College; Caroline Hoefflerle, Dean of Arts & Sciences at Wingate University; and Daniel Jasper, Vice President for Academic Affairs at William Jewell College

2020 Short Paper | DIALOG AIGA DESIGN EDUCATORS COMMUNITY, MICHIGAN PUBLISHING

'Making a Hub for Community-Based Partnerships + Projects' published in the MAKE Proceedings in inaugural issue

SP 18 In Research | COLBY-SAWYER MAGAZINE COLBY-SAWYER COLLEGE

'Joy + Gravity in Design'

WI 13 CURQ Vignettes | CUR QUARTERLY COUNCIL ON UNDERGRADUATE RESEARCH, VOL. 34, NO. 2

Undergraduate Research in a Mobile, Web 3.0 World: 'Interdisciplinary Class Develops a Smartphone App' with Timothy Urness, Jeff Inman, and Amanda Morrow (Drake University)

SU 13 Program Profile | SUSTAINABILITY: THE JOURNAL OF RECORD MARY ANN LIEBERT, INC., VOL. 6 NO. 4

'Envisioning and Visualizing Sustainability at Colby-Sawyer College' with Jennifer H. White

SP 08 Proceedings | SIDER—STUDENT INTERACTION DESIGN RESEARCH SØNDERBORG, DENMARK

'The Future of Interactivity: What Do We Want?' with Chris Kilgore

PRESENTATIONS

WI 24 Presentation | AAC&U (AMER. ASSOC. OF COLLEGES AND UNIVERSITIES) WASHINGTON, DC

'Shining Light on Liberal Education in a Pre-Professional World' with Eden Wales Freedman, Academic Vice President / Dean of Faculty at Colby-Sawyer College; and Peter White, Director of Liberal Education and Interim Dean for the School of Nursing & Health Sciences at Colby-Sawyer College

WI 23 Presentation | ACAD (AMERICAN CONFERENCE OF ACADEMIC DEANS) TAMPA, FL

'Leading with Self-Awareness & Empathy' co-presented with Jason Engbrecht, Associate Provost at St. Olaf College; Caroline Hoefflerle, Dean of Arts & Sciences at Wingate University; and Daniel Jasper, Associate Provost and Dean of the College of Arts & Sciences at Moravian University

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- SU 22 Group Project Presentation | CIC + AALI (THE COUNCIL OF INDEPENDENT COLLEGES + AMERICAN ACADEMIC LEADERSHIP INSTITUTE)** WASHINGTON, DC
'Introversion & Leadership' co-presented with Margaret Watkins, Dean of the College of Arts & Sciences at Seattle Pacific University; prepared with Senior Leadership Academy cohort peers; invited by Director of AALI to present again to new 2022-23 SLA cohort as exemplary project
- SP 22 Presentation | NETVUE (NETWORK FOR VOCATION IN UNDERGRADUATE EDUCATION)** DALLAS
'Aligning Vocation Within Your Institution' with Laura Sykes, Academic Vice President / Dean of Faculty at Colby-Sawyer College; and Peter White, Professor and Director of Liberal Education at Colby-Sawyer College
- SP 21 Presentation + Workshop | FINE (FARM TO INSTITUTION NEW ENGLAND)**
NORTHEAST FARM TO INSTITUTION SUMMIT VIRTUAL
'How Design Can Help You Change the Food System' with Sarah Lyman, FINE's Communications Manager
- WI 20 Webinar | UDA (UNITED DESIGNS ALLIANCE)**
'Information Design for the Common Good'
- SP 19 Poster | UCDA DESIGN EDUCATION SUMMIT [COLLABORATE]** JOHNSON CITY, TN
'Outside the Studio Classroom: Collaborating in the Liberal Education Program'
- FA 18 Guest Lectures + Critique | UNIVERSITY OF VIRGINIA** CHARLOTTESVILLE, VA
Invited by John Comazzi, Director of Design-Thinking Concentration in the School of Architecture, to support the Graphics phase in a new interdisciplinary Foundations in Design Practices class via Skype during two class periods: [1] presentation of own creative work, focusing on food and logos, [2] presentation on exhibition design + general critique of student work for Illustration – Botany by Design project
- SU 18 Presentation + Short Paper | AIGA DESIGN EDUCATION CONFERENCE [MAKE]** INDIANAPOLIS
'Making a Hub for Community-Based Partnerships + Projects'
- SP 18 Panel | UCDA DESIGN EDUCATION SUMMIT [GOOD DESIGN WORKS]** YOUNGSTOWN, OH
'A Pain in the Assessment? Finding Ways to Minimize Pain + Maximize Gain' with Alex Girard, Assistant Professor of Graphic Design at Southern Connecticut State University; David Kasparek, Associate Professor of Graphic Design at Messiah College; and Kelly Salchow MacArthur, Associate Professor of Graphic Design at Michigan State University
- SP 17 Presentation | UCDA DESIGN EDUCATION SUMMIT [HAND + MACHINE]** KUTZTOWN, PA
'Illustration to the Rescue'
- SU 16 Presentation + Paper | AIGA DESIGN EDUCATION CONFERENCE [NUTS + BOLTS]**
BOWLING GREEN, OH 'Teaching Design Methodologies'
- SP 16 Panel | UCDA DESIGN EDUCATION SUMMIT [NIMBLE]** UNION, NJ
'Guiding Ethical Use of Digital Resources in Design Education' with Kelly Salchow MacArthur, Associate Professor of Graphic Design at Michigan State University; Hans Schellhas, Associate Professor of Visual Communication Design at Northern Kentucky University; + Chris Visit, Lecturer in Communication Design MFA Program at Texas State University
- WI 14 Presentation | NOFA-NH (NORTHEAST ORGANIC FARMING ASSOCIATION)**
WINTER CONFERENCE CONCORD, NH 'Designing Our Food Future'
- SP 13 Presentation | UCDA DESIGN EDUCATION SUMMIT** CHATTANOOGA, TN
'Content, Context, + Collaboration: Field Notes on the Educational Potential of Interdisciplinary Graphic Design Projects'
- FA 12 New Faculty Scholarship Seminar | COLBY-SAWYER COLLEGE** NEW LONDON, NH
Invited by the Committee for Faculty Development + Research to present recent work to colleagues
- SP 12 Visiting Designer Workshop + Lecture | UNIVERSITY OF MINNESOTA** MINNEAPOLIS, MN
Invited by the College of Design to teach Catalyst workshop for graduate students in architecture

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- FA 11 Visiting Artist Lecture + Critique | MICHIGAN STATE UNIVERSITY** EAST LANSING, MI
Invited by the Department of Art, Art History, & Design as part of Guest Lecture Series
- FA 10 Presentation | COMMUNITYMATTERS'**¹⁰ DENVER, CO
Invited by The Orton Family Foundation to present as part of 'Design for Change' panel
- SP 10 Presentation | UCDA DESIGN EDUCATION SUMMIT [DESIGNING DESIGNING]** LAWRENCE, KS
'Reflection by Design | Design by Reflection'
- SP 10 Roundtable | AIGA DESIGN EDUCATION CONFERENCE [RESPONSE_ABILITY]** TOLEDO, OH
'Process(ing): Cultivating Reflection in the Design Classroom'
- SP 10 Lecture | AIGA IOWA SUSTAIN GREEN SALON LECTURE SERIES** DES MOINES, IA
'Specifying and Localizing'
- FA 09 Presentation | CATALYST STATE—IOWA DESIGN WEEKEND** DES MOINES, IA
'Making the Global Hit Home' at 20 x 2010 : 20 Big Ideas for 2010 and Beyond
- SP 09 Presentation | UCDA DESIGN EDUCATION SUMMIT [DESIGN FOR THE COMMON GOOD]**
MOBILE, AL 'A Fork in the Road'
- SP 08 Presentation | SIDER—STUDENT INTERACTION DESIGN RESEARCH** SØNDERBORG, DENMARK
'The Future of Interactivity: What Do We Want?'
- SU 07 Workshop/Presentation | DESIGNINQUIRY** VINALHAVEN, ME
'The Future of Interactivity: What Do We Want?'
- SP 07 Presentation + Paper | AIGA DESIGN EDUCATION CONFERENCE [INTENT/CONTENT]**
NASHVILLE, TN 'Everyday Evolutions: A Branding Process, A Tagline'
- FA 06 Co-Chair of Panel | SECAC/MACAA CONFERENCE** NASHVILLE, TN
'Cataloging and Envisioning Methods of Critique' with Cary Staples, Professor of Art, UT
- SU 06 Poster | UCDA DESIGN EDUCATORS' CONFERENCE** KANSAS CITY, MO
'The Application of Experiential Education Models to Studio Critiques'

DESIGN EXPERIENCE

Independent Information Designer |

- 14-19 Vegetable Know-How |** Recipe-free, visual guide to storage + cooking methods for 50 veggies
- 16-18 First Foods |** Timeline /chart of recommendations for introducing various foods to babies
Research and design of seasonal calendars of local foods (installation, print, mobile, and web):
- 13-15/18-19 New Hampshire Nosh |** M.NHNOSH.COM / NHNOSH.COM
- 10-11 Iowa Ingredients |** M.IOWAINGREDIENTS.COM
- 09-11 East Tennessee Eats |** M.EASTTNEATS.COM
- 09-14 A Fork in the Road |** AFORKINTHEROAD.ORG Website design for food projects and exhibitions

Freelance Publication + Information Designer |

- 10-19 Annual publication design for organic family farm | GRINNELL HERITAGE FARM** GRINNELL, IA
- SP 17 Illustration for 'John in a Tree' sheet music | STEPHEN LIAS** NACOGDOCHES, TX
- SP 15 Album cover and liner notes design for 'Range of Light' and 'Encounters' recordings |**
STEPHEN LIAS NACOGDOCHES, TX / **TEAL CREEK MUSIC** MONMOUTH, OR
- 13-14 Album cover and liner notes design for Schumann recording |**
NICHOLAS ROTH DES MOINES, IA / **BLUE GRIFFIN RECORDING, INC.** LANSING, MI
- 12-13 Multiple projects for national non-profit youth organization | EARTH FORCE** DENVER, CO
Design of 'A Curriculum for Community Action and Problem-Solving'
Design and illustration of related 'Tips Cards' for students
Editing and design of 'Health Equity and Service-Learning Toolkit'
Design of Annual Report and GM GREEN Annual Report

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- SP 12 Album cover and liner notes design for 'Howl' recording |
JIM ROMAIN DES MOINES, IA / **INNOVA® RECORDINGS** MINNEAPOLIS, MN
- SU 11 Curriculum design | **UMN COLLEGE READINESS CONSORTIUM** MINNEAPOLIS, MN
- 10-11 Publication design system for sustainable architecture practice | **CURB** KNOXVILLE, TN
- 06-07 Exhibition catalog design | **EWING GALLERY OF ART + ARCHITECTURE** KNOXVILLE, TN
- Freelance + Pro Bono Web Designer |**
- 13-14 Website design and updates for organic farm | **WORK SONG FARM** HOPKINTON, NH
- 13-14 Website design and updates | **HOPKINTON FARMERS MARKET** HOPKINTON, NH
- Freelance + Pro Bono Identity Designer |**
- SU/FA 18 Logo design for new podcast training business | **SEEDPOD** ALAMEDA, CA
- WI 14-15 Logo re-design for 50th anniversary | **NH STATE COUNCIL ON THE ARTS** CONCORD, NH
- SP 13 Identity design system for new market | **HOPKINTON FARMERS MARKET** HOPKINTON, NH
- SU 11 Identity design for saxophone quartet | **OASIS QUARTET** IA + OH + TX
- 10-11 Identity design for sustainable architecture practice | **CURB** KNOXVILLE, TN
- 09-11 Identity design system for local and regional foods cooperative | **JUST RIPE** KNOXVILLE, TN
- WI 09 Identity design for sustainable farm | **GREEN KNEES FARM** ROCKFORD, TN
- Principal + Designer | ATITU**
- 10-14 Production and sales of limited edition, screenprinted, individually crafted accessories
- 06-09 Brand development, design of screenprinted patterns and sewn products, and production and sales of limited edition, individually crafted bags and accessories
- 08-09 **Graduate Assistant in Letterpress Shop | UT SCHOOL OF ART** KNOXVILLE, TN
Assisted with set-up, maintenance, and monitoring of letterpress shop
- 08-09 **Graphic Designer | UT ARCHAEOLOGY RESEARCH LAB** KNOXVILLE, TN
Worked with Sarah Lowe, Associate Professor of Art, UT, on concept and design of grant-funded interactive DVD about Townsend Dig
- SU 07 **Graphic Design Intern | SNAP / NASH METROPOLITAN** PORTLAND, ME
Worked independently and collaboratively on identity development, promotional book design, and website testing
Worked directly with clients and interacted with outside production partners
- SU 06 **Graphic Design Intern | MEDIA SOUTH** KNOXVILLE, TN
Worked both independently and with Art and Creative Directors on identity development, print design, and web design
Worked directly with clients and corresponded with printers and programmers

DESIGN AWARDS

- 2021 **Foodicons Challenge | THE NOUN PROJECT, THE LEXICON, UNITED NATIONS**
Icons for three diets (lacto-ovo vegetarian, pescatarian, and flexitarian) selected for inclusion in an extensive, open-source collection of icons that help explain key terms and principles that define global food systems—a universal visual language to describe our food systems
First unveiled at United Nation's World Food Forum
- WI 19 **Silver—Idea Design | UDA (UNITED DESIGNS ALLIANCE)**
ANNUAL INTERNATIONAL DESIGN COMPETITION
- WI 19 **Silver—Signs, Systems, and Letterform Marks | UDA (UNITED DESIGNS ALLIANCE)**
ANNUAL INTERNATIONAL DESIGN COMPETITION
- SU 17 **Awards of Excellence—Identity Program, Green—Message | UCDA**
(UNIVERSITY & COLLEGE DESIGNERS ASSOCIATION) ANNUAL DESIGN COMPETITION

HILARY DANA WILLIAMS

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- SU 15 **Best of Graphic Design | NEW HAMPSHIRE CREATIVE CLUB**
27TH ANNUAL JURIED EXHIBITION
- SP 11 **LogoLounge 6: 2,000 International Identities by Leading Designers |**
ROCKPORT PUBLISHERS Logo for atitu selected by international panel of jurors for book series
- SP 10 **Merit—Environmental Graphics | how** INTERNATIONAL DESIGN AWARDS
- FA 09 **Finalist for UNESCO's DREAM Center Logo Competition | DESIGN 21 |**
SOCIAL DESIGN NETWORK
- SP 09 **Robin Easter Cash Award | UT** STUDENT ART + DESIGN COMPETITION
- SP 08 **Merit—Pro Bono | THE TEN SHOW—BEST OF TENNESSEE**
- SP 08 **Merit—Editorial | how** INTERNATIONAL DESIGN AWARDS
- FA 07 **Award of Excellence—Exhibition Catalog |** 37TH ANNUAL UCDA DESIGN COMPETITION
- SU 07 **Best of Print—Editorial | AIGA ATLANTA SEED—**
SOUTHEASTERN EXCELLENCE IN DESIGN AWARDS
- SP 07 **Gold—Pro Bono | THE TEN SHOW—BEST OF TENNESSEE**
- SP 06 / 07 / 08 **Dille Cash Award for Best Graduate Work in Graphic Design | UT**
STUDENT ART + DESIGN COMPETITIONS
- SP 06 **Diane Fox Cash Award | UT** STUDENT ART + DESIGN COMPETITION
- WI 06 **Final Four | AIGA KNOXVILLE 'PEACE ON EARTH' HOLIDAY CARD COMPETITION**

EXHIBITIONS

SOLO /

- FA 10 **A Fork in the Road | ANDERSON GALLERY AT DRAKE UNIVERSITY** DES MOINES, IA
'A Fork in the Road : The Time and The Place for Local Foods' (re-localized for Iowa)
- SP 09 **A Fork in the Road : MFA Thesis Show | UT DOWNTOWN GALLERY** KNOXVILLE, TN
'A Fork in the Road : The Time and The Place for Local Foods' (localized for East Tennessee)

JURIED /

- FA 17 **UCDA Annual Design Competition Show |** BALTIMORE, MD
- SU 15 **New Hampshire Creative Club 27th Annual Juried Exhibition |** MANCHESTER, NH
- SP 11 **AIGA MN Design Show |** MINNEAPOLIS, MN
- SP 08 **The Ten Show: Best of Tennessee |** MEMPHIS, TN
- SP 08 **Concept/Execution: 61st Annual UT Student Art + Design Competition |** TN
- FA 07 **37th Annual UCDA Design Competition |** TORONTO, ONTARIO
- SP 07 **SEED: Southeastern Excellence in Design |** ATLANTA, GA
- SP 07 **The Ten Show: Best of Tennessee |** CHATTANOOGA, TN
- SP 07 **Elemental: 60th Annual UT Student Art + Design Competition |** KNOXVILLE, TN
- SP 06 **Elixir: 59th Annual UT Student Art + Design Competition |** KNOXVILLE, TN
- FA 06 **Inequality Matters | CENTRAL ACADEMY OF FINE ARTS** BEIJING, CHINA
- WI 06 **Peace on Earth: AIGA Knoxville Holiday Card Competition |** KNOXVILLE, TN

GROUP /

- 18, 20, 23 **Faculty Exhibitions | DAVIDOW GALLERY AT COLBY-SAWYER COLLEGE** NEW LONDON, NH
- FA 20 **AIGA Get Out the Vote Poster Initiative |**
CARNEGIE MELLON'S INSTITUTE FOR CONTEMPORARY ART PITTSBURGH, PA
THE PRINTING MUSEUM HOUSTON, TX

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CHACE LOBBY, RISD MUSEUM PROVIDENCE, RI
MICHIGAN STATE UNIVERSITY'S UNION ART GALLERY EAST LANSING, MI
THEATRESQUARED WITH UNIVERSITY OF ARKANSAS AND
AIGA NORTHWEST ARKANSAS FAYETTEVILLE, AR
SAN DIEGO DESIGN WEEK : SDSU SCHOOL OF ART + DESIGN, MUSEUM OF
CONTEMPORARY ART SAN DIEGO (MCASD), BREAD & SALT GALLERY AND ART
PRODUCE GALLERY SAN DIEGO, CA
MARYLAND INSTITUTE COLLEGE OF ART BALTIMORE, MD
STAMPS GALLERY, UNIVERSITY OF MICHIGAN ANN ARBOR, MI

- SP 18 **SEED | TIPTON GALLERY AT EAST TENNESSEE STATE UNIVERSITY** JOHNSON CITY, TN
12-17 **Faculty Exhibitions | MUGAR ART GALLERY AT COLBY-SAWYER COLLEGE** NEW LONDON, NH
FA 12 **Ecologies of Food: Past, Present, Future | LEDERER GALLERY AT SUNY GENESEO**
GENESEO, NY
FA 11 **Food for Thought | GALLERY PROJECT** ANN ARBOR, MI
WI 09 **Dixie Highway | REED AND MEYERS GALLERIES** CINCINNATI, OH
COLLABORATIVE /
WI 08 **Lighting Shadows | GALLERY 1010** KNOXVILLE, TN
SP 08 **C'est Vendredi! | GALLERY 1010** KNOXVILLE, TN
SP 07 **The Future of Interactivity: What Do We Want? | UT DOWNTOWN GALLERY** TN
SP 06 **Inequality Matters: It Does. It Shows. | UT DOWNTOWN GALLERY** KNOXVILLE, TN

INSTALLATIONS

- New Hampshire Nosh |**
14/20- **WARE STUDENT CENTER, COLBY-SAWYER COLLEGE**
FA 14 **GALA (GLOBAL AWARENESS LOCAL ACTION) FARM TO TABLE DINNER** WOLFEBORO, NH
WI 14 **NOFA-NH WINTER CONFERENCE** CONCORD, NH
11-16 **East Tennessee Eats | JUST RIPE** KNOXVILLE, TN

AFFILIATIONS

- 24- **AAC&U | American Association of Colleges & Universities**
19-23 **ACAD | American Conference of Academic Deans**
20-21 **CCAS | Council of Colleges of Arts & Sciences**
19-23 **UDA | United Designs Alliance**
Global design organization for visual communication educators and practitioners
05-22 **AIGA | the professional association for design**
17-19 **UCDA | University & College Designers Association**